

# Wir Musikanten

Altsaxophon in E $\flat$   
(ad libitum)

Böhmische Polka

Musik: Kurt Gäble  
Text: Paul Nagler

5

*f* *mf*

11 Trp. (8va) *mf* 1  $\text{\textcircled{O}}$  spielen *mf* 20

22

35 *p* *f* \* spielen

33 *p* *f*

43 3 51 3 *fz* *f*

56 1  $\text{\textcircled{O}}$  D. S. al 59

64 TRIO *mf* *f* 1 (68) 1. x tacet bis \*

74 \* spielen, 1. x unten *mf* 98

88 *mf* tacet bis \*, wenn Holz besetzt

100 1. Stimme (Flhr.) \* *mf* *mf* tacet bis \*, wenn Holz besetzt

111 \* 113 4 *p* *mf* tacet bis \*, wenn Holz besetzt

125 *f* **Maestoso** \* spielen  $\text{\textcircled{S}}$  130 D. S. al *ff*



# Wir Musikanten

## 3. Stimme in B $\flat$

Tenorhorn, Tenorsaxophon 1, Posaune 1

Böhmische Polka

Musik: Kurt Gäble  
Text: Paul Nagler

5 1. x tacet bis \* \* spielen

11

20 5 mf

33 35 7 43 f Soli pp

49 51 fz f

57 Soli mf D. S. al 59

TRIO 64 2 mf mf-f (68)

76 83 mf

89 98 mf

101 3 mf tacet bis \*, wenn Holz (ad lib.) besetzt \*

113 p spielen 122 3

125 mf Maestoso \* spielen f D. S. al 130 ff

Detailed description: This is a musical score for the Tenor Horn part of 'Wir Musikanten'. The score is written in 2/4 time and consists of 130 measures. It begins with a dynamic of *f* and includes various markings such as *mf*, *fz*, *f*, *pp*, *Soli*, *tacet bis \**, *Maestoso*, and *ff*. There are several first endings marked with '5' and '7'. A 'TRIO' section begins at measure 64. The score concludes with a *D. S. al* marking and a final dynamic of *ff*.



# Wir Musikanten

## 4. Stimme in B $\flat$

Bariton, Tenorsaxophon 2, Posaune 2

Böhmische Polka

Musik: Kurt Gäble

Text: Paul Nagler

5 1. x *tacet* bis \* \* *spielen*

*f* *mf* *mf*

11

20 *mf*

33 35 43 *f* *Soli* *pp*

49 51 *fz* *f*

57 *Soli* *mf* D. S. al

59

TRIO 64 2 (68) *mf* *mf-f*

75 83 *mf*

87

98 2 7 *mf*

113 122 4 *p*

126 *tacet* bis \*, wenn Holz besetzt \* *Maestoso* *spielen* *mf* *f* D. S. al 130 *ff*



# Wir Musikanten

Begleitung 1, 2 in B $\flat$

(ad libitum) Tenorhorn, Posaune, Tensax.

Böhmische Polka

Musik: Kurt Gäble

Text: Paul Nagler

The musical score is written for a quintet in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into several systems, each containing a staff of music with various annotations. The first system (measures 1-10) begins with a dynamic of *f* and includes a first ending bracketed with the number 5. The second system (measures 11-20) features a first ending bracketed with the number 1 and a triplet of eighth notes. The third system (measures 21-30) includes a first ending bracketed with the number 1 and a dynamic of *p*. The fourth system (measures 31-40) features a first ending bracketed with the number 1 and a dynamic of *f*. The fifth system (measures 41-50) includes a first ending bracketed with the number 1 and a dynamic of *fz*. The sixth system (measures 51-60) features a first ending bracketed with the number 1 and a dynamic of *f*. The seventh system (measures 61-70) is marked **TRIO** and includes a first ending bracketed with the number 1 and a dynamic of *mf-f*. The eighth system (measures 71-80) features a first ending bracketed with the number 1 and a dynamic of *mf*. The ninth system (measures 81-90) includes a first ending bracketed with the number 1 and a dynamic of *mf*. The tenth system (measures 91-100) features a first ending bracketed with the number 1 and a dynamic of *mf*. The eleventh system (measures 101-110) includes a first ending bracketed with the number 1 and a dynamic of *mf*. The twelfth system (measures 111-120) features a first ending bracketed with the number 1 and a dynamic of *mf*. The thirteenth system (measures 121-130) is marked **Maestoso** and includes a first ending bracketed with the number 1 and a dynamic of *f*. The final system (measures 131-140) features a first ending bracketed with the number 1 and a dynamic of *ff*. The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *fz*, *ff*), articulation marks (accents, slurs), and performance instructions (à 2, D. S. al, Maestoso).



# Wir Musikanten

5. Stimme in E $\flat$  (hoch)  
Tuba 1, Baritonsaxophon

Böhmische Polka

Musik: Kurt Gäble  
Text: Paul Nagler

5 *f* *mf*

11 *f* *pp* *fz* *f*

22 *p*

32 *f* *pp* *fz* *f*

43 *f* *pp* *fz* *f*

55 *f* *pp* *fz* *f*

64 *mf* *mf-f*

73 *mf*

83 *mf*

94 *mf*

103 *p*

115 *mf*

126 *f* *ff*

**TRIO**

*Soli*

*D. S. al*

*Maestoso*

5 20 35 43 51 59 68 98 113 122 130

*f* *mf* *p* *fz* *f* *pp* *fz* *f* *mf* *mf-f* *mf* *p* *mf* *f* *ff*